

SCHEDULE AT A GLANCE

SUNDAY, MAY 24

9:30AM - 10:30AM	Participant Orientation (Bistro)
10:30AM - 10:45AM	Break
10:45AM - 11:45AM	Responders and Dramaturgs Orientation (SCC 201A)
10:45AM - 11:45AM	PlayLab Playwright Cohort (meet at registration)
12:00PM - 1:15PM	Lunch/Panel 1 at 12:30pm (SCC 201B)
1:15PM - 8:00PM	PlayLab Rehearsals (various locations)
6:00PM - 8:30PM	Stories of O, includes dinner (Yates Illuminates)

MONDAY, MAY 25

9:30AM - 11:00AM	Workshop Session 1 (Blg 23)
11:00AM - 11:15AM	Break
11:15AM - 1:20PM	<i>Beautiful Blessed Child</i> by Daria Miyeko Marinelli PlayLab and Response Session (SCC 201A)
1:15PM - 2:15PM	Lunch (SCC 201B)
2:15PM - 2:30PM	Break
2:30PM - 5:20PM	<i>Headless Nebraska</i> by Chandler Hubbard PlayLab and Response Session (SCC201A)
5:15PM - 6:45PM	Welcome BBQ (Bistro)

TUESDAY, MAY 26

10:00AM - 12:30PM	<i>Bone by Bone</i> by Sharifa Yazmeen PlayLab and Response Session (SCC 201A)
12:30PM - 1:30PM	Lunch (SCC 201B)
1:30PM - 1:45PM	Break
1:45PM - 4:15PM	<i>The Rink at the End of the World</i> by Megan Tabaque PlayLab and Response Session (SCC 201A)
4:15PM - 4:30PM	Break
4:30PM - 5:30PM	PlayLab Playwright Cohort (meet at registration)
5:30PM - 7:00PM	Young Dramatists Dinner (Bistro)
7:00PM - 8:30PM	Young Dramatists Reading (SCC 201A)

WEDNESDAY, MAY 27

10:30AM - 12:00PM	Workshop Session 2 (Blg 23)
12:00PM - 1:15PM	Lunch/Panel 2 at 12:30pm (SCC 201B)
1:15PM - 1:30PM	Break
1:30PM - 3:50PM	<i>Untitled Superhero Play</i> by Alexis Elisa Macedo PlayLab and Response Session (SCC 201A)
7:00PM - 8:30PM	Fourth Annual GPTC Variety Show (Benson Theatre)

THURSDAY, MAY 28

10:00AM - 12:10PM	<i>TRANSITION; or the Electrolysis Play</i> by Aster Aguilar PlayLab and Response Session (SCC 201B)
12:15PM - 1:15PM	Lunch (SCC 201B)
1:15PM - 1:30PM	Break
1:30PM - 3:00PM	Workshop Session 3 (Blg 23)
3:00PM - 3:15PM	Break
3:15PM - 5:35PM	<i>The Scouts of America Don't Sell Cookies, B*tch</i> by Claire Crowley PlayLab and Response Session (SCC 201A)

FRIDAY, MAY 29

10:00AM - 12:40PM	<i>Escape Velocity</i> by Eric Schabla PlayLab and Response Session (SCC 201A)
12:30PM - 1:45PM	Lunch/Panel 3 at 1:00pm (SCC 201B)
1:45PM - 2:00PM	Break
2:00PM - 4:45PM	<i>This is How You Capture the Light</i> by Kandace James PlayLab and Response Session (SCC 201A)
7:00PM - 8:30PM	<i>Being Black Outside</i> by Vinecia Coleman PlayFest Production (Shirley Tyree Theater)

SATURDAY, MAY 30

9:30AM - 12:25PM	<i>Disillusioned</i> by Brynne Frauenhoffer PlayLab and Response Session (SCC 201A)
12:30PM - 1:30PM	Lunch (Bistro)
6:00PM - 9:30PM	Closing Celebration with Design Wing Presentation (SCC 201)

PLEASE NOTE:

- ALL FESTIVAL TIMES ARE CENTRAL TIME ZONE.
- SECURE STREAMING LINKS WILL BE MADE AVAILABLE ON THE WHOVA PORTAL.